敵地球儀時坂

1

Hosana Tanaka
Presents

田　中　ほ　さ　な

Chapter 1
Would You Love
Garbage ?

チチチ...
TODAY IS THE CONTINUATION OF YESTERDAY...
THE DAY FOR KITCHEN WASTE AND VINYL WRAPPING...
I THOUGHT DAYS LIKE THESE WOULD CONTINUE ENDLESSLY
TODAY IS TUESDAY
TOMORROW IS THE CONTINUATION OF TODAY...
4
THE ONLY DIFFERENCE BETWEEN THE DAYS IS THE SEPARATION OF GARBAGE...
SOU-CHAN

TSUKUNE..
YOU'RE ALSO TAKING OUT GARBAGE..
?
EH..? YOUR UNIFORM..
IT'S THE MIDDLE SCHOOL ONE
ACTUALLY..
HAA!?
YOUR UNIFORM WAS STOLE..
NGPH!
PEOPLE ARE GOING TO HEAR YOU!
STOP SPEAKING SO LOUD!
THE HAND THAT TOUCHED THE GARBAGE..
YESTERDAY..AFTER WASHING IT, I FORGOT I LEFT IT OUT TO DRY

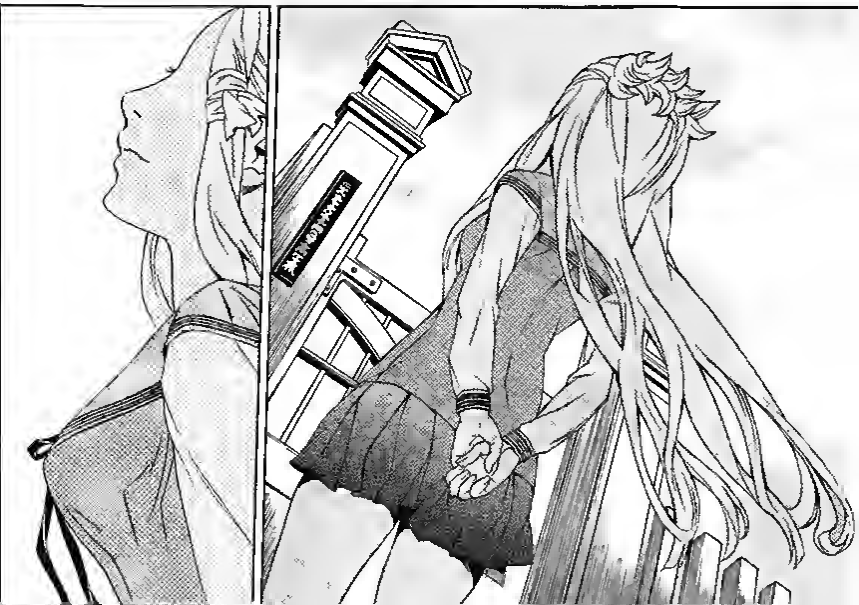
EH...
HOW DID IT END UP LIKE THIS
FOR EXAMPLE, THIS GARBAGE
HOWEVER UNFORTUNATE,
IT'S YOUR FAULT FOR BEING CARELESS
IN SUCH A RURAL AREA, TO THINK THAT SUCH AN INCIDENT WOULD OCCUR...
IT WAS ALL NEW TOO
I ONLY WORE IT FOR A MONTH TOO~~~
SIGH

WHY ARE THERE VINYL CONTAINERS, AND SALAD OIL CONTAINERS IN HERE!?
TODAY IS KITCHEN WASTE AND VINYL WARPPING DAY!!!
HE OPENED IT WITHOUT EVEN BOTHERING

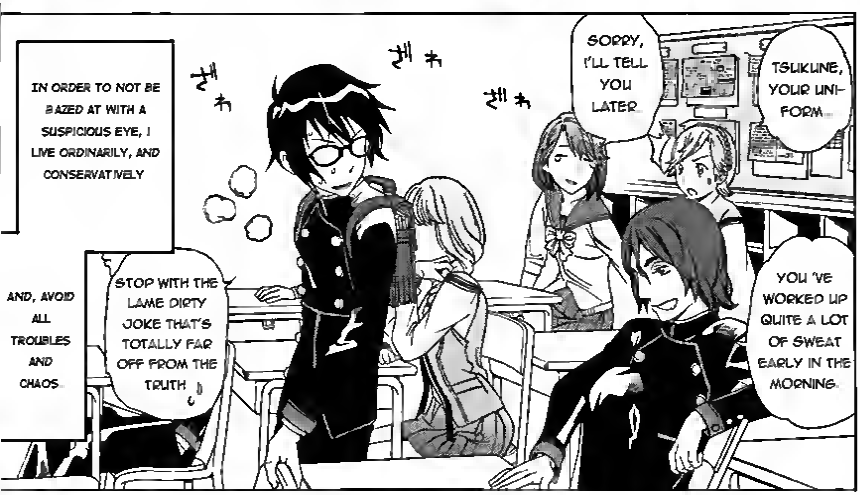
IGNORANCE!
THE HEATING TREATMENT PROCESS IS DIFFERENT!
EHEH~
MY MOM SAID THAT IT WAS GOING IN THE INCINERATOR ANYWAYS, SO IT WAS PUT TOGETHER

I'M NOT RUNNING AWAY FROM SCHOOL!!
...SO IT'S OKAY TO BE LATE, HUH
EH-!
YOU'RE JOKING... RIGHT? WE HAVE SCHOOL SOON, YOU KNOW?
NOW! LET'S RE-SEPARATE THEM!

TOO LATE!



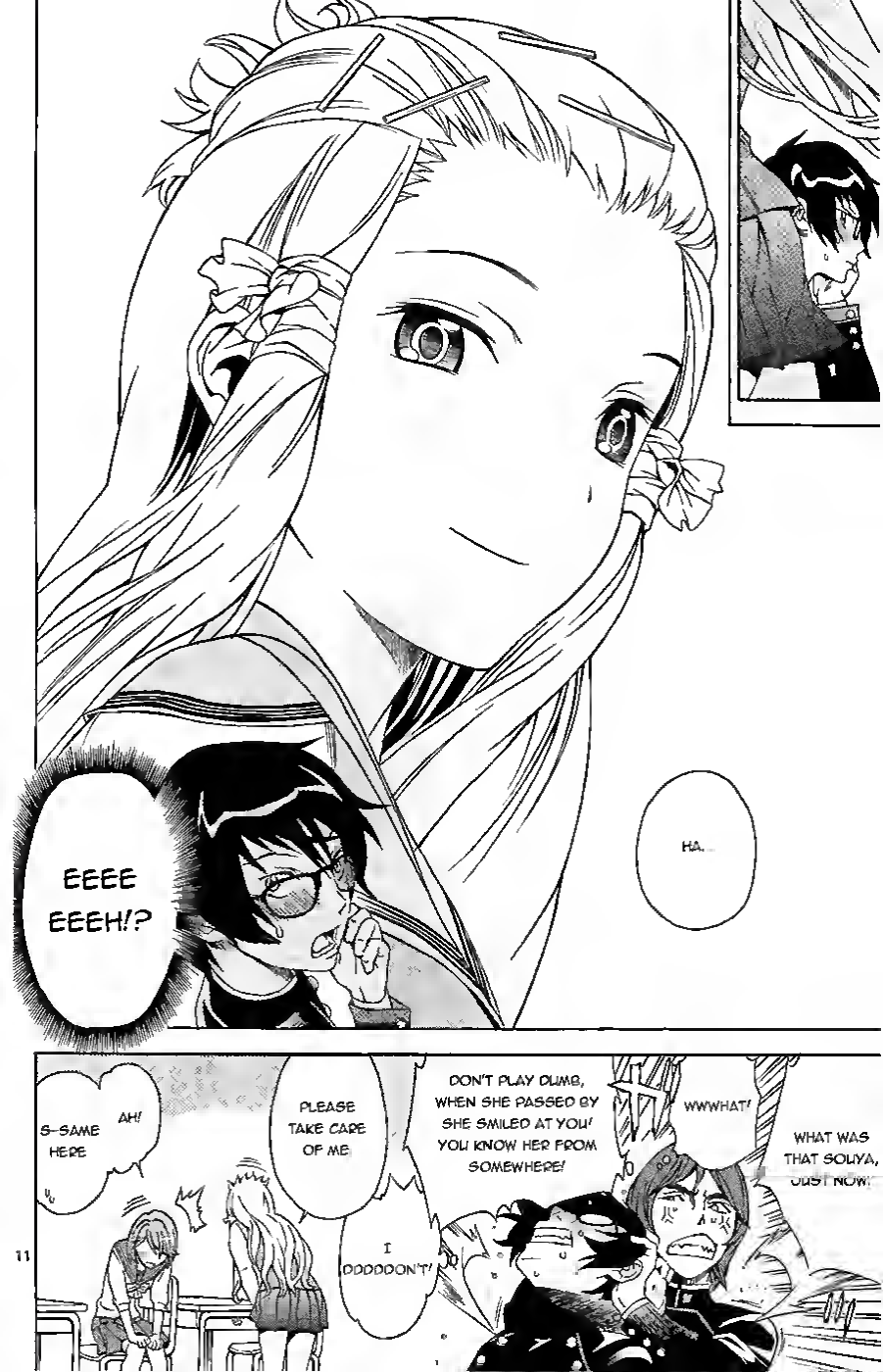
AS A HIGH SCHOOL STUDENT LIVING AWAY FROM MY PARENTS, SUCH A THING IS IMPORTANT
DOING THE RIGHT THING!
THE POINT HOWEVER IS, IN REGARDS TO THE SOCIETY,
BEING LATE ISN'T THE PROBLEM
WE WERE TOTALLY LATE


IN ORDER TO NOT BE GAZED AT WITH A SUSPICIOUS EYE, I LIVE ORDINARILY, AND CONSERVATIVELY
AND, AVOID ALL TROUBLES AND CHAOS
STOP WITH THE LAME DIRTY JOKE THAT'S TOTALLY FAR OFF FROM THE TRUTH
SORRY, I'LL TELL YOU LATER
TSUKUNE, YOUR UNIFORM...
YOU'VE WORKED UP QUITE A LOT OF SWEAT EARLY IN THE MORNING.

WE'VE GOT A TRANSFER STUDENT.
SLIDE*
ALRIGHT, GET SEATED EVERYONE

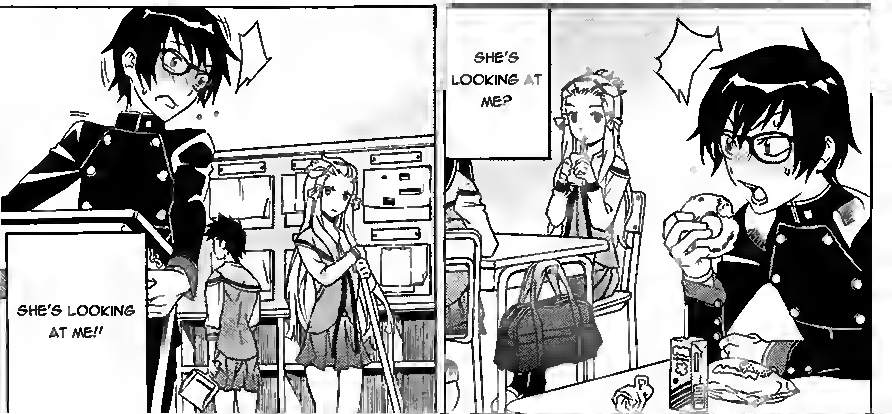
時坂暦
KA*
MY NAME IS TOKISAKA KOYOMI.
9
A TRANSFER STUDENT REALLY!?
IN MAY, RIGHT WHEN SCHOOL JUST BEGAN!?
WHATEVER THE REASONS, THIS IS GREAT!
AS LONG AS SHE'S CUTE!!

ALTHOUGH IMMATURE, IF IT PLEASES...
IT WOULD BE AN HONOR TO MAKE YOUR ACQUAINTANCE.
...
...NO, SOMEWHAT A BIT TOO FORMAL, THOUGH A GREAT GREETING
I, DID I, JUST SAY SOMETHING WEIRD?
SENSEI,
10
THEN, SIT NEXT TO KAINOSHOU.
UM...
FIRST TIME SEEING ONE...
SHE'S A REAL LADY.


EEEE EEEH!?
HA...
WHAT WAS THAT SOUYA, JUST NOW!
WWWHAT!
DON'T PLAY DUMB, WHEN SHE PASSED BY SHE SMILED AT YOU! YOU KNOW HER FROM SOMEWHERE!
I DDDDON'T!
PLEASE TAKE CARE OF ME
AH!
S-SAME HERE

AH!
SUCH A CUTE GIRL...
THAT'S RIGHT, THERE'S NO WAY I KNOW!!
CHE...
IF I KNEW, I WOULD'VE NEVER FORGET...
SPIN*
SPIN*

EHHHHHH!?
!


SHE'S LOOKING AT ME!!
SHE'S LOOKING AT ME?

SOU-CHAN, YOU KNOW TOKISAKA-SAN?
I SAID, NNNNO!!!
SHE'S TOTALLY STARING AT ME...

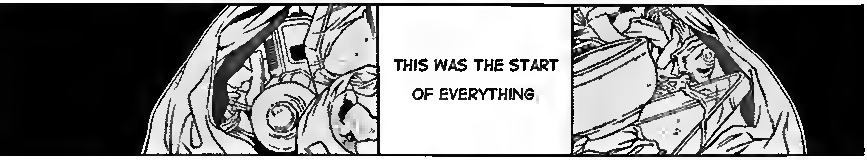
BESIDES, IF SHE KNEW ME, SHE WOULD'VE SAID SOMETHING!

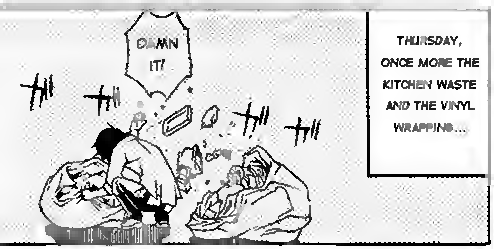
HMM. BUT, IT COULD HAVE BEEN BEFORE YOU CAME HERE...
I DON'T REMEMBER ANYTHING BEFORE ENTERING ELEMENTARY SCHOOL!

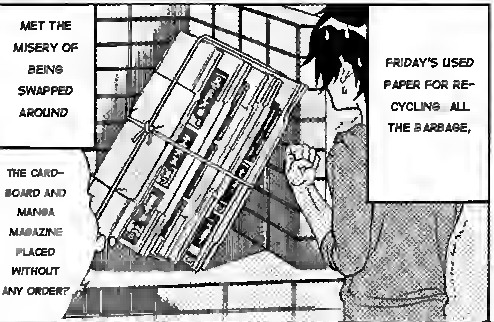
!
I SEE, YOU HAVE A POINT

回収できません
持って帰ってください
45ℓ
ごみ収集袋
回収できません
持って帰ってください
45ℓ
ごみ収集袋
EH.....

SOU-CHAN, THIS IS
THE GARBAGE THAT I SEPARATED OUT THIS MORNING
WAH! IT'S A MESS! WHO IS IT THAT DID SUCH A THING!!
AFTER DIVIDING UP ALL THAT, IT'S A TOTAL MESS NOW!
PFF.
HMM.
TSUKUNE, YOU!!!
DID YOU REALLY DIVIDE THEM UP? SOU-CHAN!
DON'T LOOK AT ME LIKE THAT!!

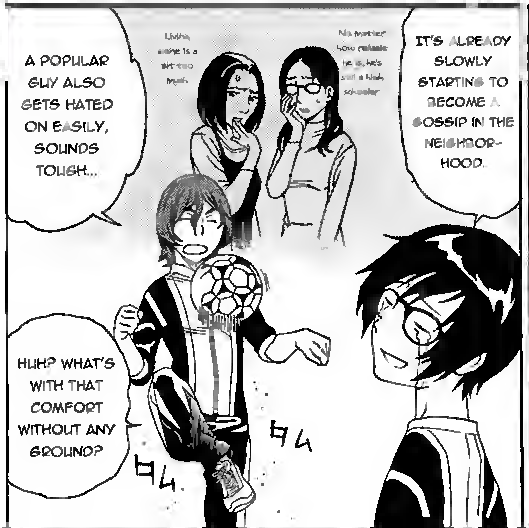

THIS WAS THE START OF EVERYTHING


DAMN IT!
THURSDAY, ONCE MORE THE KITCHEN WASTE AND THE VINYL WRAPPING...


MET THE MISERY OF BEING SWAPPED AROUND
FRIDAY'S USED PAPER FOR RECYCLING ALL THE GARBAGE,
THE CARDBOARD AND MANGA MAGAZINE PLACED WITHOUT ANY ORDER?

ONLY THE GARBAGE FROM MY HOUSE WAS LEFT IN THE VINYL BAG!
THE FOLLOWING WEDNESDAY'S CANS, BOTTLES, PET BOTTLES

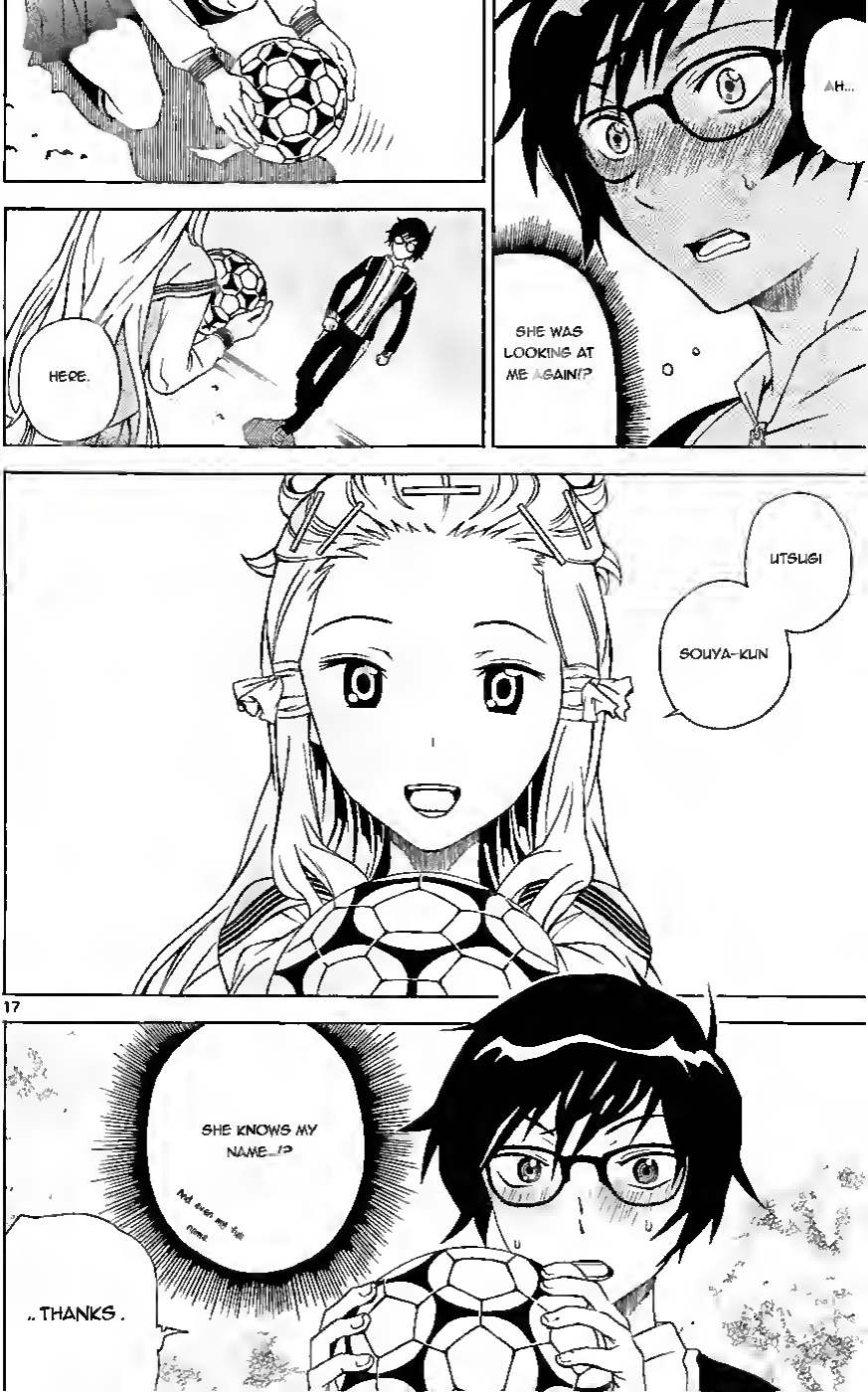
DUE TO THAT, THESE TEN DAYS MY PLACE HAS BEEN A TRASH GROUND

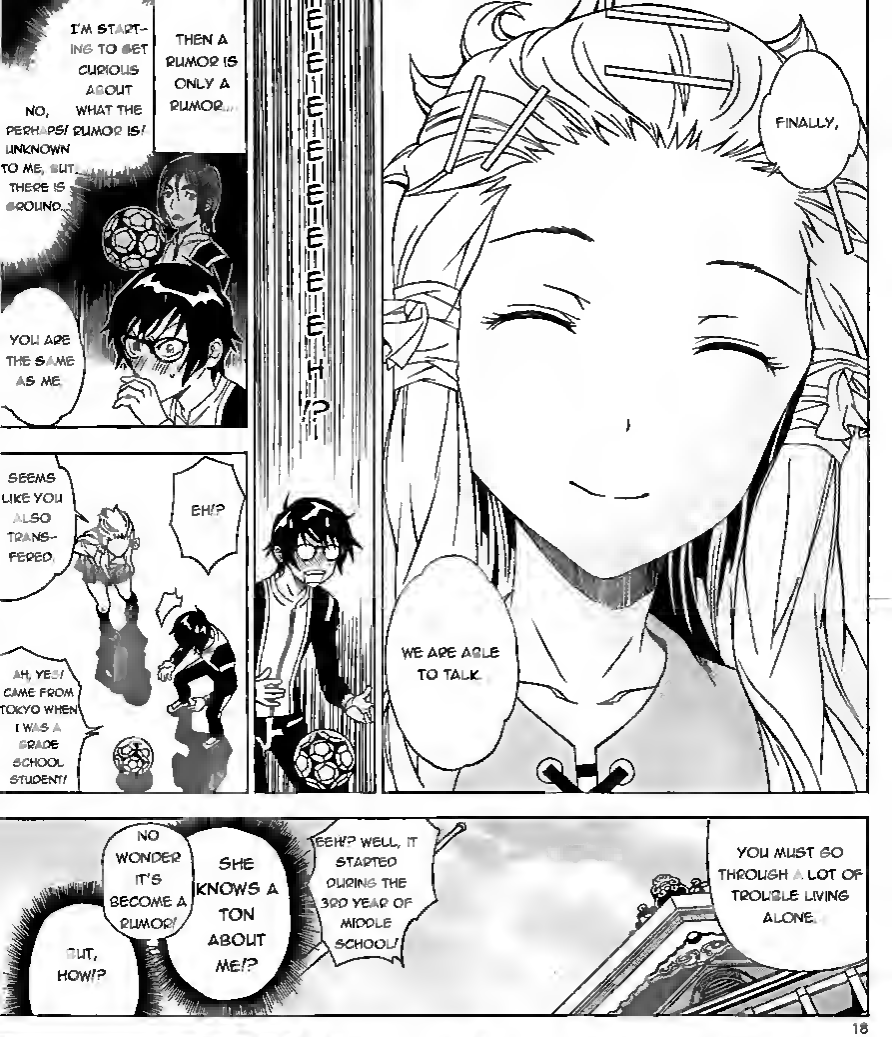

A POPULAR GUY ALSO GETS HATED ON EASILY, SOUNDS TOUGH...
IT'S ALREADY SLOWLY STARTING TO BECOME A GOSSIP IN THE NEIGHBOR-HOOD.
HUH? WHAT'S WITH THAT COMFORT WITHOUT ANY GROUND?

IT'S JUST A PRANK, DON'T BE SO CONCERNED
I HAVE NO IDEA WHO IT MIGHT BE.

IF IT'S A BASIS, THERE IS ONE. IT'S THE SUPER BEAUTIFUL TRANSFER STUDENT.
AFTER ONLY HAVING BEEN SMILED AT?
AFTER HER TRANSFER, I HAVEN'T EVEN SPOKEN TO HER.
RUMOR?
...SAY, WHERE THE HECK ARE YOU KICKING!
THEN THE RUMOR IS NOTHING MORE THAN A RUMOR

...SHEESH

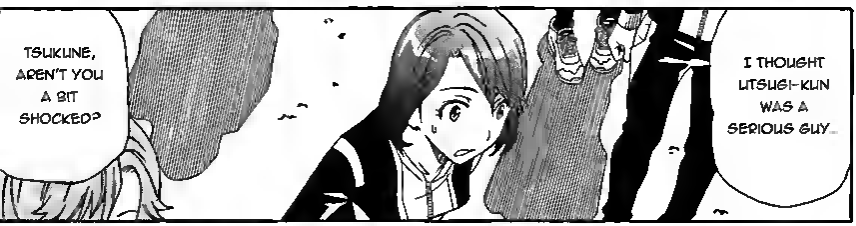

AH...
SHE WAS LOOKING AT ME AGAIN!?
HERE.
UTSUGI
SOUYA-KUN
17
SHE KNOWS MY NAME...!?
And even my full name.
.. THANKS .


I'M STARTING TO GET CURIOUS ABOUT WHAT THE RUMOR IS!
THEN A RUMOR IS ONLY A RUMOR...
NO, PERHAPS! RUMOR IS! UNKNOWN TO ME, BUT... THERE IS GROUND...
YOU ARE THE SAME AS ME.
EEEEEEEEEEEH!?
FINALLY,
WE ARE ABLE TO TALK.
SEEMS LIKE YOU ALSO TRANSFERED.
EH!?
AH, YES! I CAME FROM TOKYO WHEN I WAS A GRADE SCHOOL STUDENT!
YOU MUST GO THROUGH A LOT OF TROUBLE LIVING ALONE.
EEH!? WELL, IT STARTED DURING THE 3RD YEAR OF MIDDLE SCHOOL!
NO WONDER IT'S BECOME A RUMOR!
SHE KNOWS A TON ABOUT ME!?
BUT, HOW!?
SO SHE WAS THE CULPRIT.....
KAINOSHOU-SAN NEXT TO ME SPOKE WELL OF YOUR RELIABILITY.
SHE SAID STUFF LIKE, THE DIVISION OF SARGASSO IS "EVEN MORE STRICT THAN MY HOUSE'S".
YOU ARE QUITE THE DILIGENT ONE.
OR IS IT...

FOR THE EARTH?
EH?

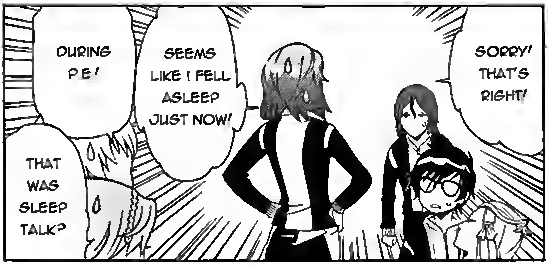
TOKISA-KA-SAN?
WA...WAIT!?

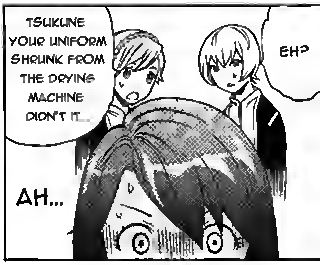
SO IT AIN'T JUST A RUMOR EH.
MY APOLOGIES
SO THAT'S WHY SHE'S RESTING DURING P.E.
IF IT'S A HEATSTROKE THEN I SHOULD GET THE HEALTH COMMITTEE MEMBER.
BUT, IN THIS POSITION A MISUNDERSTANDING WILL
THE SUNLIGHT HERE IS A LITTLE BIT TOO STRONG FOR ME
TAKING ADVANTAGE OF HER WEAK CONSTITUTION, YOU STILL CALL YOURSELF A MAN-!?
TH-THIS ISN'T WHAT YOU THINK!
YOU! MAKING YOUR MOVE DURING CLASS, DON'T YOU KNOW THERE'S A TIME AND PLACE!
THIS IS WHO HE IS!!


TSUKUNE, AREN'T YOU A BIT SHOCKED?
I THOUGHT UTSUGI-KUN WAS A SERIOUS GUY.

!!

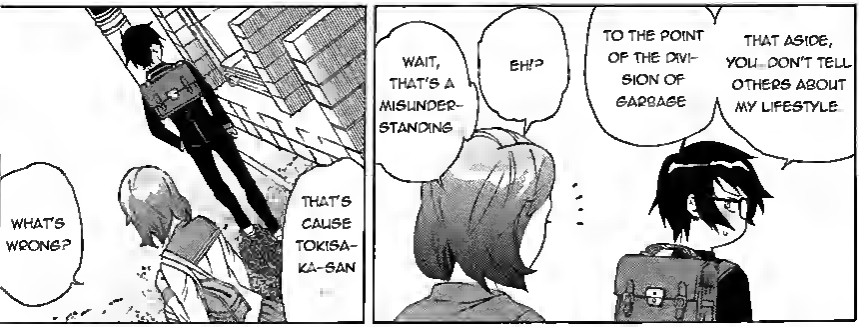
AH...! MY UNI-FORM!!!

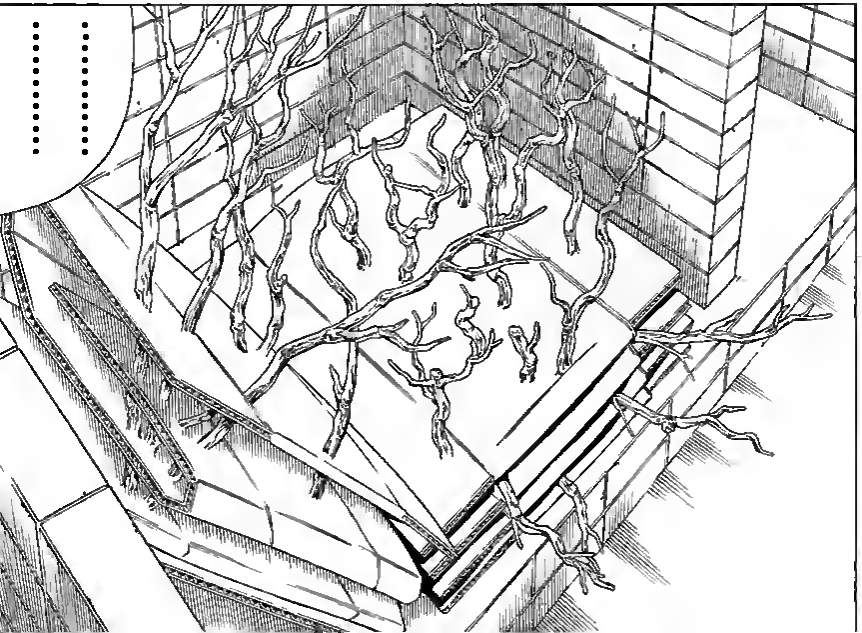

DURING P.E.!
SEEMS LIKE I FELL ASLEEP JUST NOW!
SORRY! THAT'S RIGHT!
THAT WAS SLEEP TALK?


TSUKUNE YOUR UNIFORM SHRUNK FROM THE DRYING MACHINE DIDN'T IT...
EH?
AH...

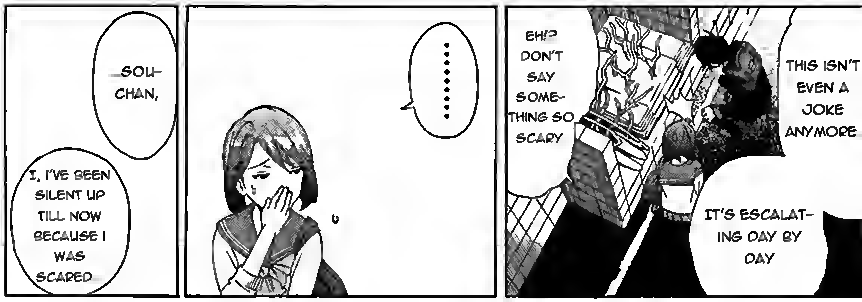
U-----!
THAT'S NOT IT!
BEING UNABLE TO TELL THE DIFFER-ENCE BETWEEN SOMEONE ELSE'S UNIFORM AND YOUR OWN IS A BIT SERIOUS?
IT'S A SHOCK TO HAVE IT STOLEN, BUT
THEN WHAT IS IT?

AND THE STAIN IS ON EXACT THE SAME SPOT ON THE UNIFORM THAT TOKISAKA-SAN IS WEARING...!
I CAN'T SAY IT! ON THE WAY BACK AFTER THE ENTRANCE CEREMONY I STAINED IT EATING A CURRY UDON!


WHAT'S WRONG?
THAT'S CAUSE TOKISAKA-SAN
WAIT, THAT'S A MISUNDERSTANDING
EH!?
TO THE POINT OF THE DIVISION OF GARBAGE
THAT ASIDE, YOU...DON'T TELL OTHERS ABOUT MY LIFESTYLE...

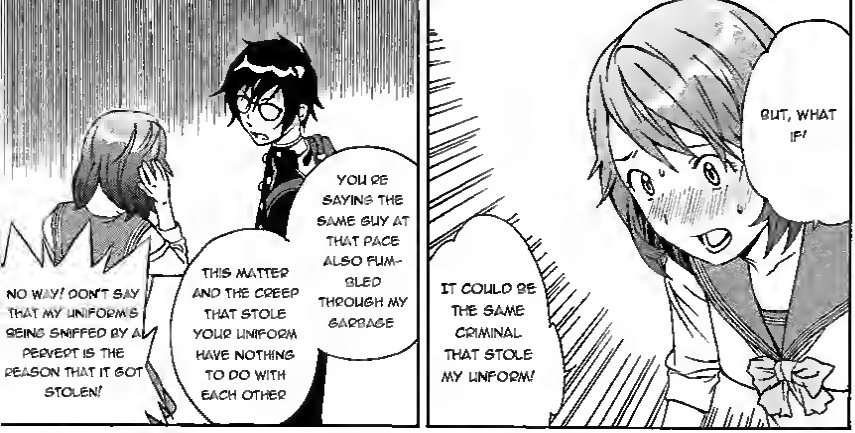


IT'S THE CARD-BOARD AND THE TRIMMED TWIGS I TOOK OUT THIS MORNING.
EH...WHAT'S THIS, SOU-CHAN?
IT...TOOK ME A WHOLE LOT OF TIME AND TROUBLE.


...SOU-CHAN,
I, I'VE BEEN SILENT UP TILL NOW BECAUSE I WAS SCARED
.....
EH!? DON'T SAY SOME-THING SO SCARY
THIS ISN'T EVEN A JOKE ANYMORE
IT'S ESCALAT-ING DAY BY DAY

THAT IS THE ONLY THING I WON'T DO.
チッ
IT'S BEEN A WORRY, TELLING THE POLICE WOULD BE...

HOW WOULD SOCIETY LOOK AT A HIGH SCHOOL STUDENT LIVING ALONE WITH POLICE COMING IN AND OUT OF HIS HOUSE?
USE YOUR HEAD A LITTLE, TSUKUNE!
EH... WHY DID IT TURN OUT LIKE THIS?

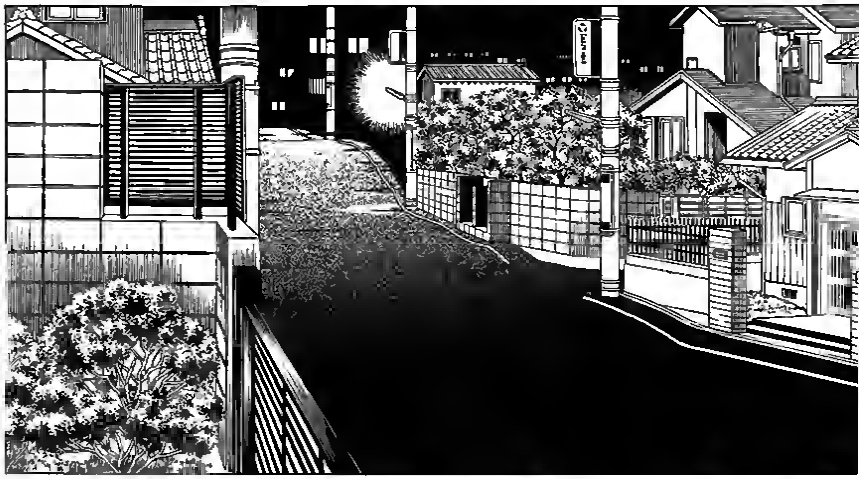

NO WAY! DON'T SAY THAT MY UNIFORM IS BEING SNIFFED BY A PERVERT IS THE REASON THAT IT GOT STOLEN!
THIS MATTER AND THE CREEP THAT STOLE YOUR UNIFORM HAVE NOTHING TO DO WITH EACH OTHER
YOU'RE SAYING THE SAME GUY AT THAT PACE ALSO FUMBLED THROUGH MY GARBAGE
IT COULD BE THE SAME CRIMINAL THAT STOLE MY UNFORM!
BUT, WHAT IF!

ALRIGHT, I'LL DO SOMETHING ABOUT IT
! WAIT, TSUKUNE
AS I THOUGHT, THE POLICE...

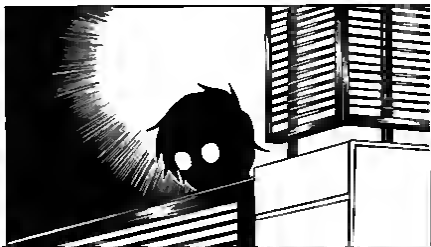
SOU-CHAN...
すきるくん
I'LL CATCH THE CRIMINAL FOR YOU
SOME-THING...

TOMORROW IS THE FOURTH SATURDAY, WHICH IS THE FIRST TIME FOR NONFLAMMABLE GARBAGE!
IF IT'S SEPARATED REVERSELY, AND BECOMES UNCOLLECTABLE, THERE'S NO WAY I'LL TOLERATE IT!
AAH SO THAT'S IT... OF COURSE

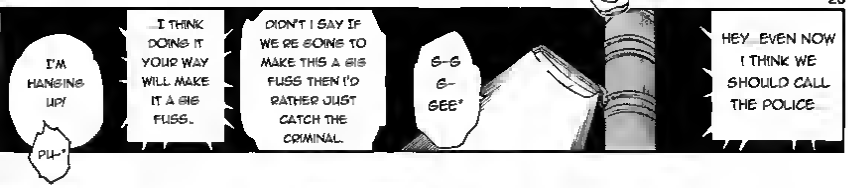
G-GG-GG-GEE*
FLICK ON*

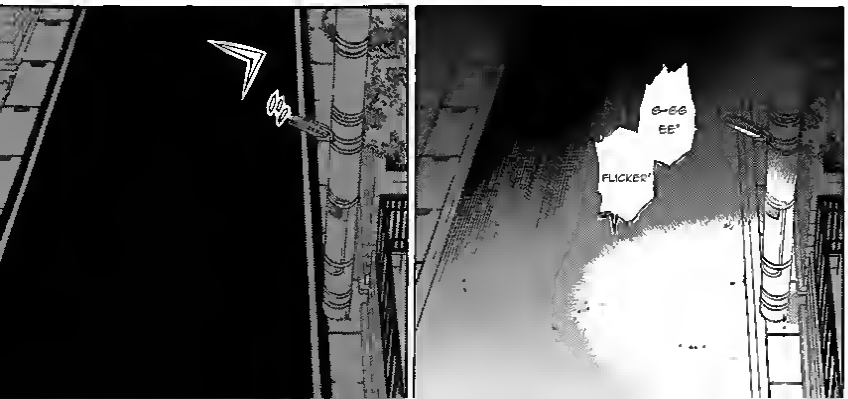


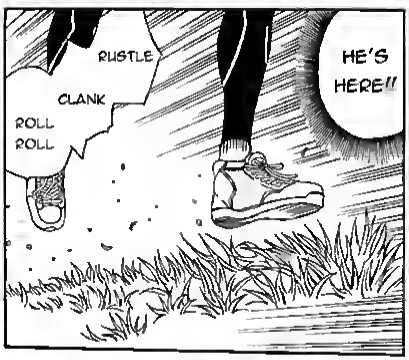
DAMN IT! THE STREET LIGHT'S DARK...



BRRRRR
NOW THAT I THINK OF IT, SINCE I'VE BEEN PRANKED EVERY-DAY I SHOULD'VE CAMPED FOR AN AMBUSH...
WHAT IS IT TSUKI-NE!!
HELLO!
I'M CAMP-ING RIGHT NOW DON'T EXPECT ME TO BE CALM
WHAT DO YOU MEAN WHAT IS IT. DIDN'T I SAY I WOULD CALL NOW AND THEN SINCE I WAS WORRIED?
NOW COME, GARBAGE REVERSE SEPARATING ASSHOLE

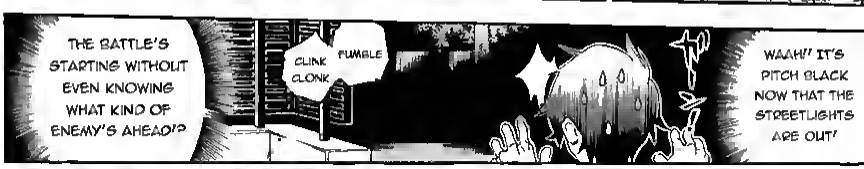

I'M HANGING UP!
PU-*
I THINK DOING IT YOUR WAY WILL MAKE IT A BIG FUSS.
DIDN'T I SAY IF WE'RE GOING TO MAKE THIS A BIG FUSS THEN I'D RATHER JUST CATCH THE CRIMINAL.
G-G G-GEE*
HEY. EVEN NOW I THINK WE SHOULD CALL THE POLICE.


G-GG EE*
FLICKER*


RUSTLE
CLANK
ROLL ROLL
HE'S HERE!!

RUSTLE RUSTLE
CLANK

CRAP, I FELL ASLEEP
? THE STREET LIGHTS ARE GONE

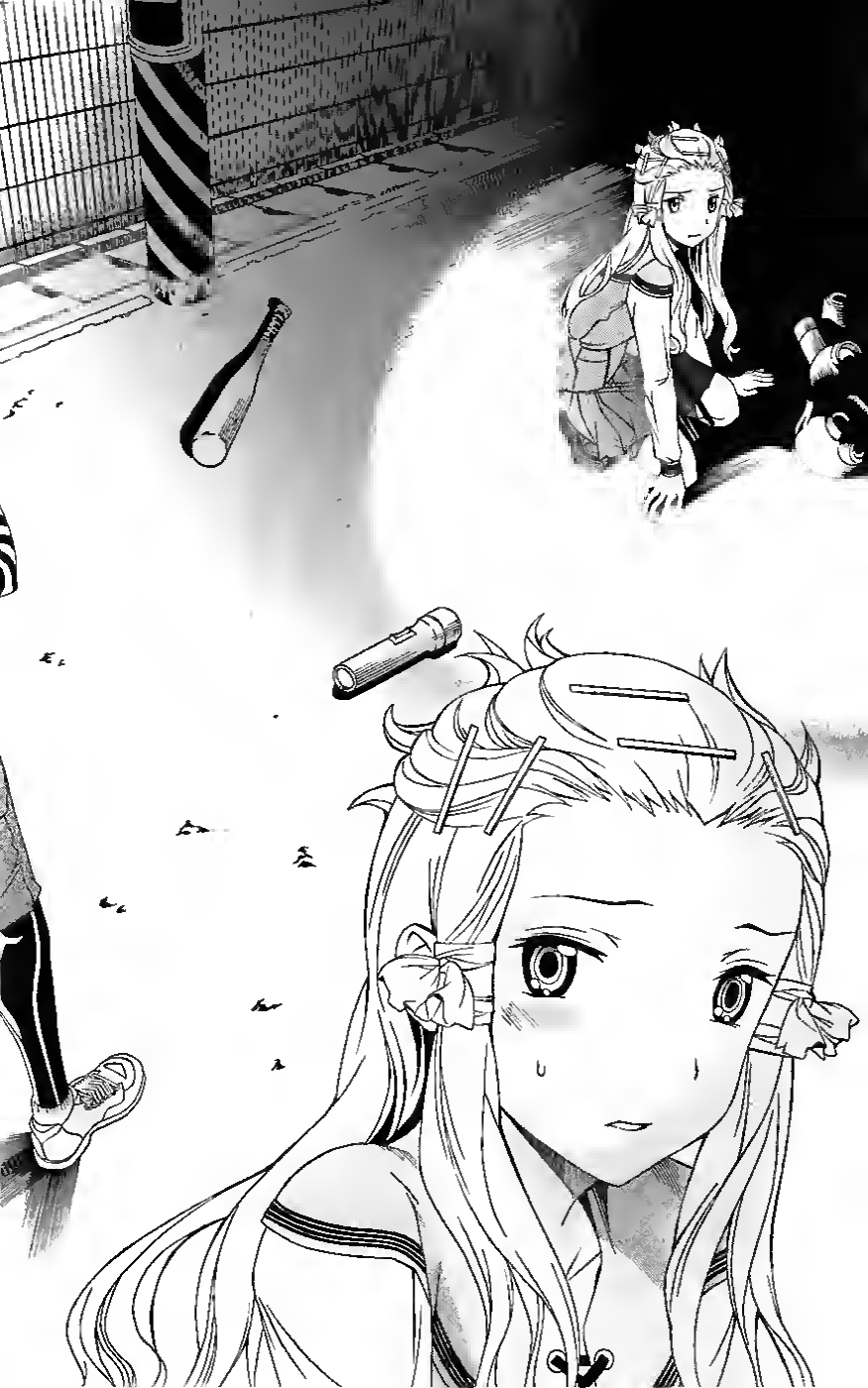

THE BATTLE'S STARTING WITHOUT EVEN KNOWING WHAT KIND OF ENEMY'S AHEAD!?
CLINK CLONK
FUMBLE
WAAH!! IT'S PITCH BLACK NOW THAT THE STREETLIGHTS ARE OUT!

THAT'S AS FAR AS YOU GET!!

ROLL ROLL
CLINK
BAM
.....

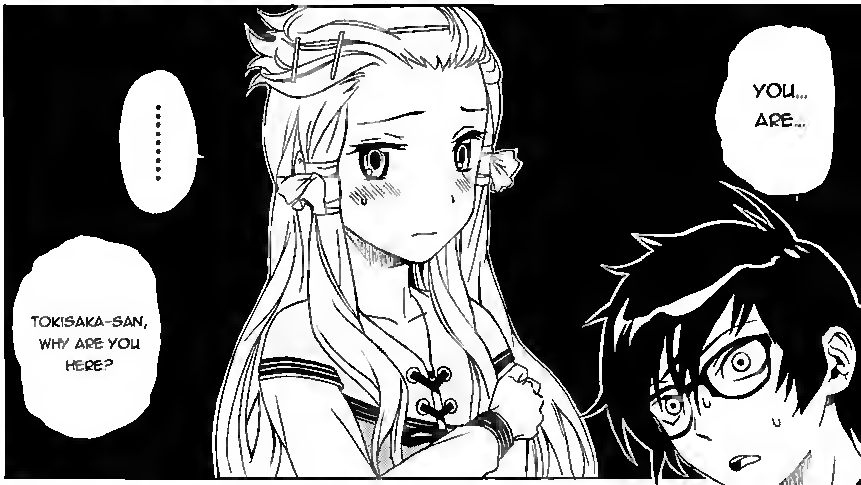
WHATEV-ER! TO HELL WITH IT!

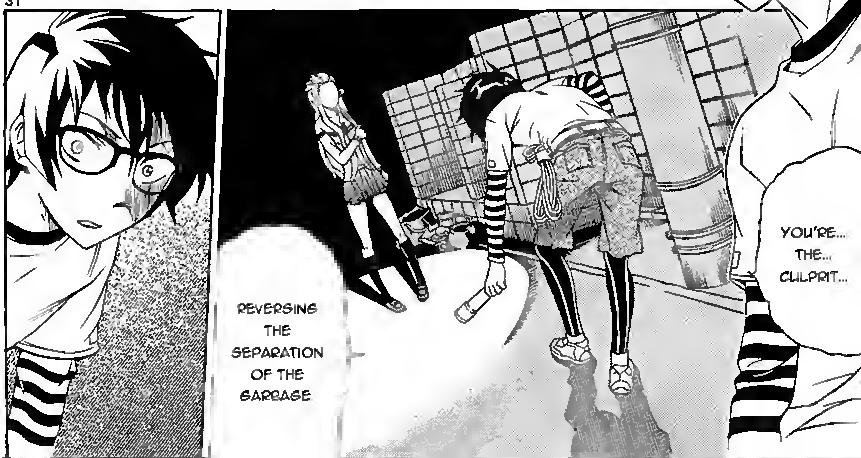
DON'T MOVE, SUSPICIOUS...
WOH...!?
B
R
R
R
R
28
CLANG
WHAT IS IT TSUKUNE ...!
HELLO, SOU-CHAN!?

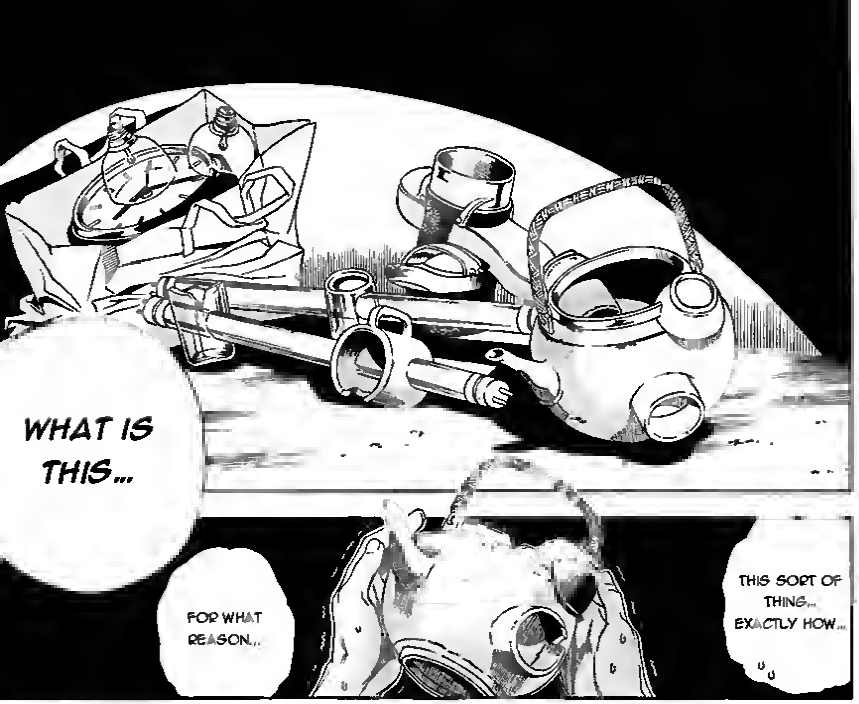


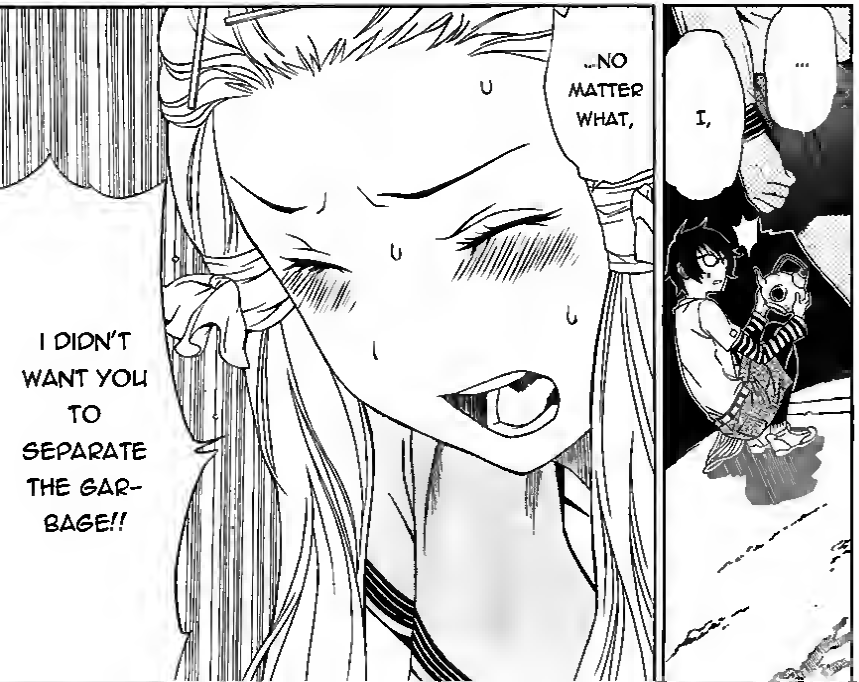
SOU-CHAN!?
HELLO, IT'S TSUKUNE, WHAT'S WRONG?
WHY
PU!
YOU'RE...

DEAR POLICE !!
BZZ.
SOU-CHAN
BZZ
HE HUNG UP...
110


YOU... ARE...
.....
TOKISAKA-SAN, WHY ARE YOU HERE?


REVERSING THE SEPARATION OF THE GARBAGE
YOU'RE... THE... CULPRIT...

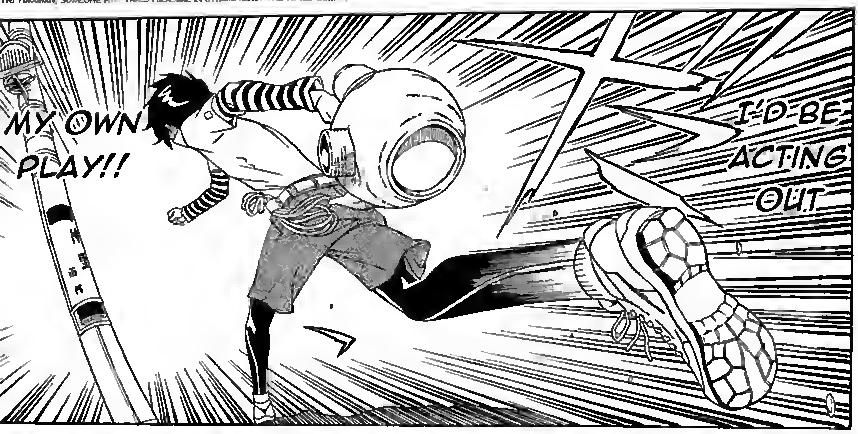

WHAT IS THIS...
FOR WHAT REASON...
THIS SORT OF THING... EXACTLY HOW...


I DIDN'T WANT YOU TO SEPARATE THE GAR-BAGE!!
...NO MATTER WHAT,
I,
...

NO IDEA
WHAT THE HECK SHE MEANS
FUCKER
仲里
What?
33
THAT IDIOT, I SAID IT TO THAT EXTENT, YET SHE STILL HAD TO CALL THE POLICE.
TSUKUNE?
!
POLICE, OVER HERE!
HURRY, HURRY!!
AH...THE STREET LIGHTS.

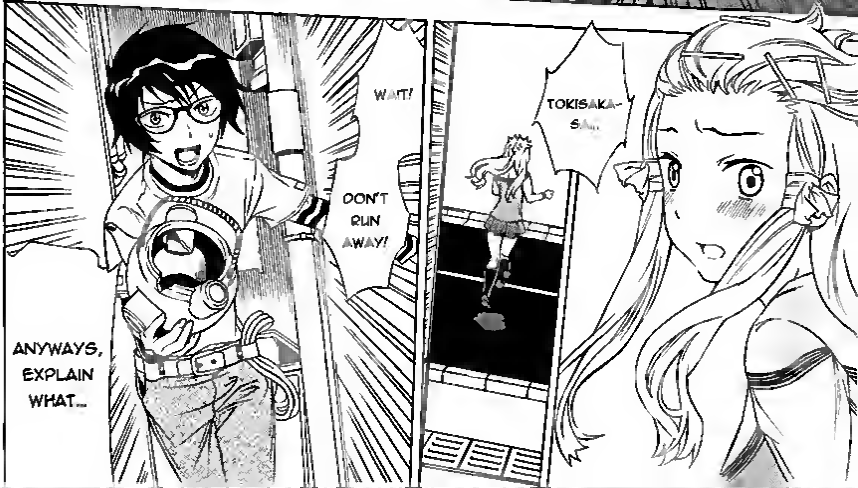
IT'S TOO LONELY LIVING ALONE.
THIS IS WHAT YOU CALL A YUKAIHAN?
OH WELL, TEN DAYS, ALL BY HIMSELF...
SORRY I DIDN'T NOTICE.
IF I'M STANDING WITH THIS IN MY HAND AT THE SCENE, WHAT WOULD HAPPEN!?
HOLD ON...
COULD IT BE THAT SOU-CHAN... DID IT BY HIMSELF?

TRU YUKAIHAN, SOMEONE WHO TAKES PLEASURE IN OTHERS' REACTIONS TO HIS CRIMES.



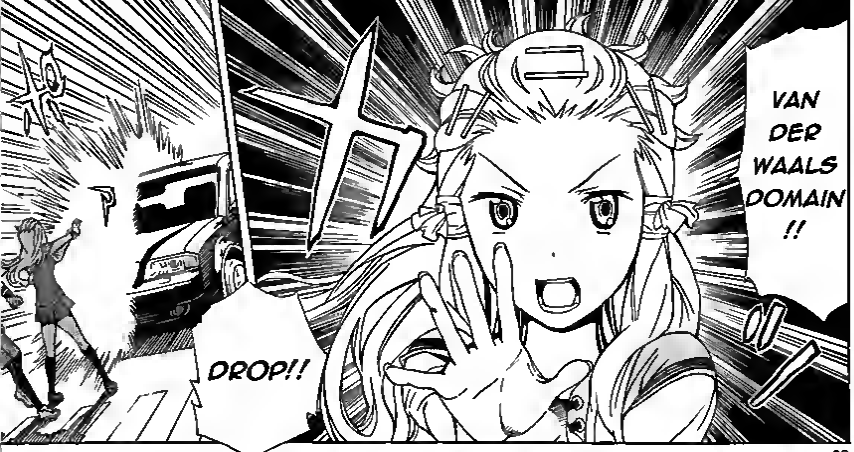
WAIT--!
...IN ANY CASE, ASK FOR HER EXPLANATION.
WHICH MEANS, I HAVE TO CATCH TOKISAKA-SAN...
EVEN IF I RUN AWAY FROM HERE NOW, I CAN'T TALK MY WAY OUT LATER!
I ONLY HAVE THIS UNEXPLAINABLE EVIDENCE.

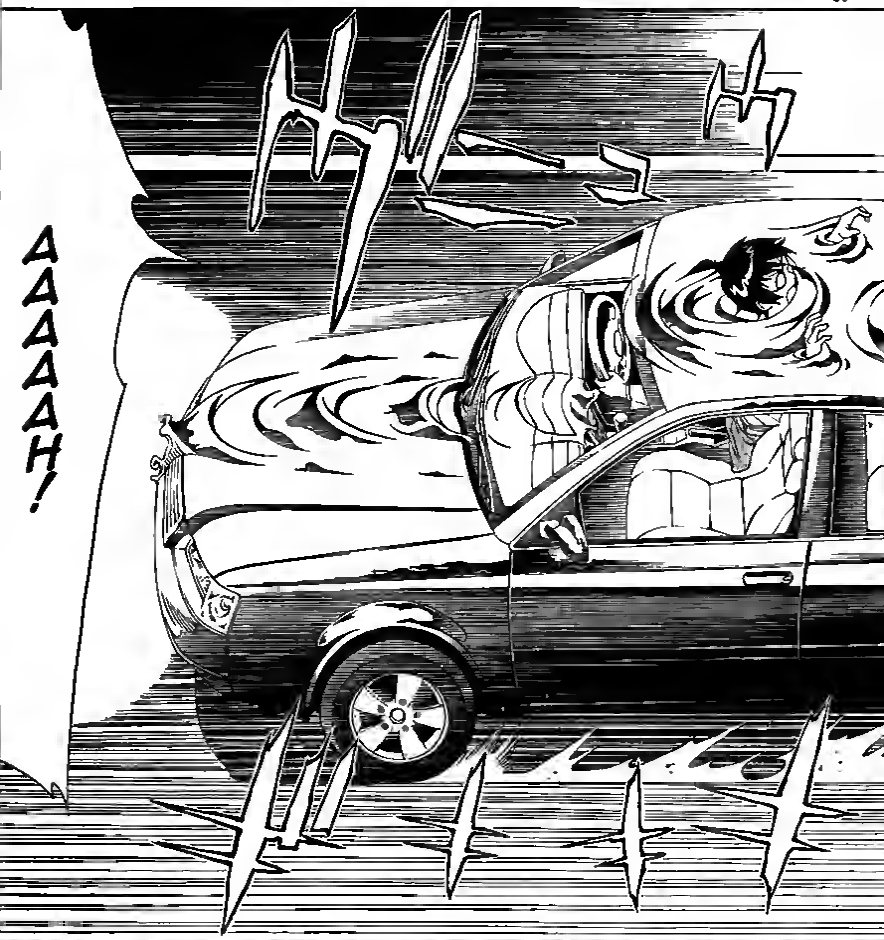
!!

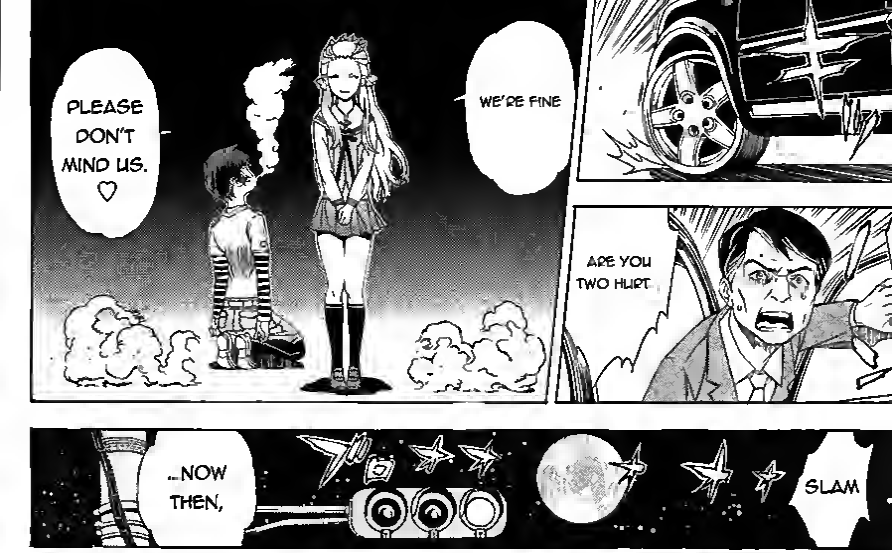

WAIT!
DON'T RUN AWAY!
ANYWAYS, EXPLAIN WHAT...
TOKISAKA-SAN...

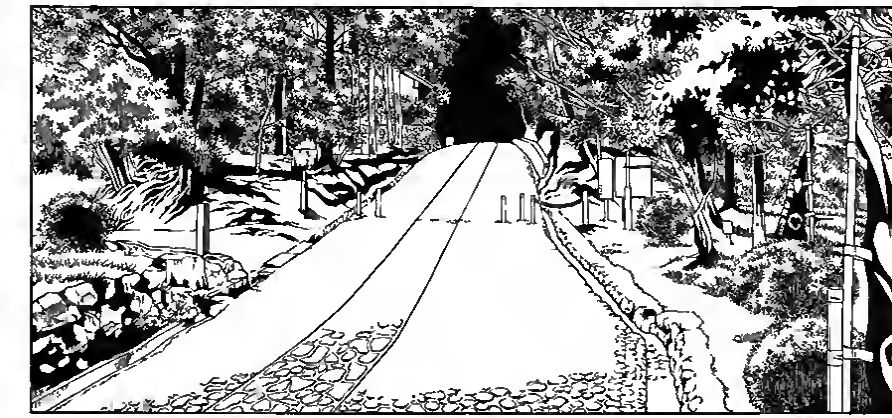
THIS...
EH?
NO WAY...
WAAAAH

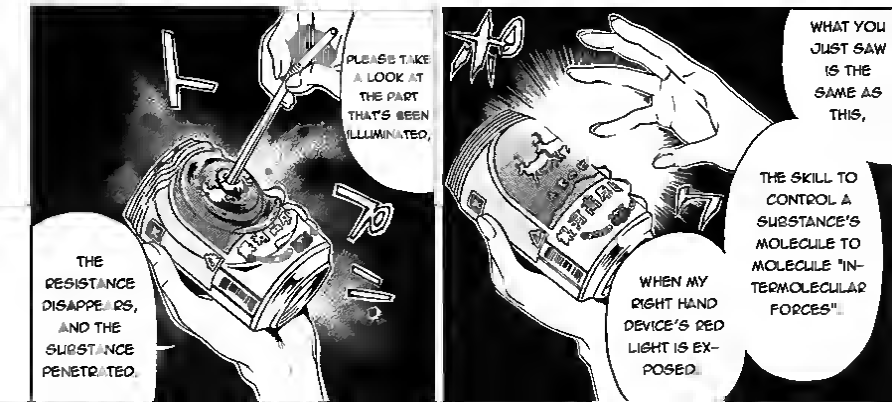
37
W...
AH


VAN DER WAALS DOMAIN !!
DROP!!

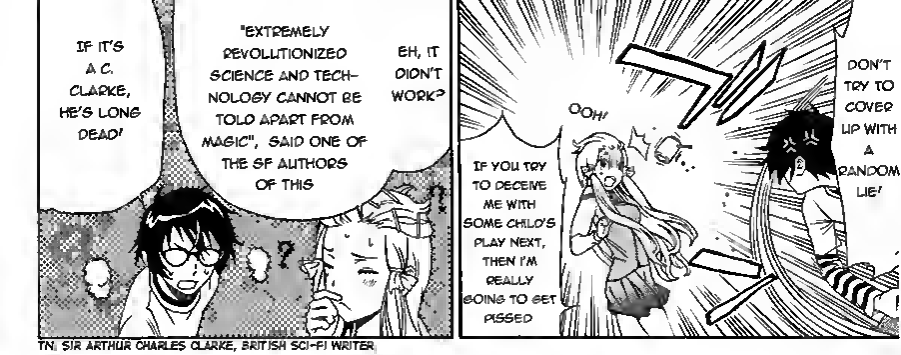

AAAAH!


PLEASE DON'T MIND US. ♡
WE'RE FINE
ARE YOU TWO HURT
...NOW THEN,
SLAM

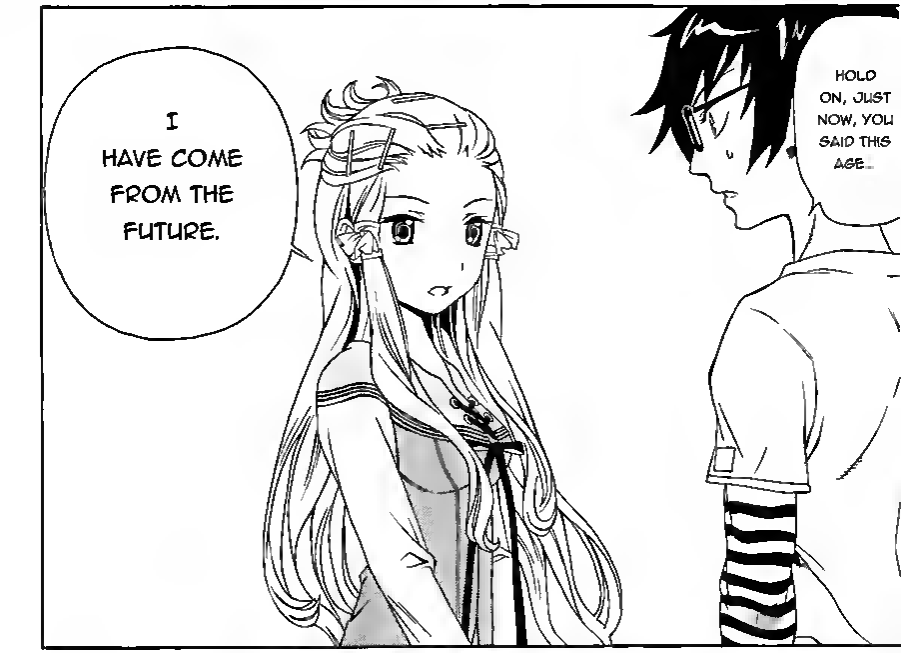



PLEASE TAKE A LOOK AT THE PART THAT'S BEEN ILLUMINATED,
THE RESISTANCE DISAPPEARS, AND THE SUBSTANCE PENETRATED.
WHAT YOU JUST SAW IS THE SAME AS THIS,
THE SKILL TO CONTROL A SUBSTANCE'S MOLECULE TO MOLECULE "INTERMOLECULAR FORCES".
WHEN MY RIGHT HAND DEVICE'S RED LIGHT IS EXPOSED.

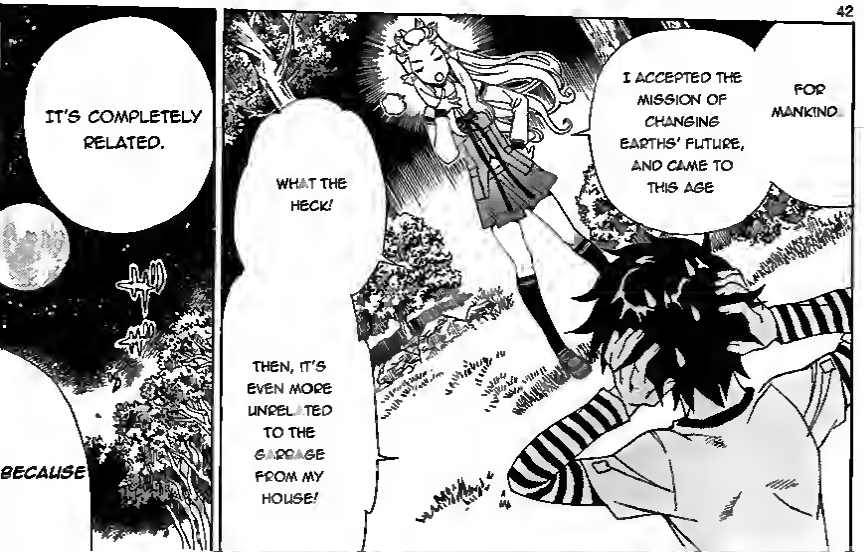
THE SAME LOGIC APPLIES TO HOW WE PASSED THROUGH THE CAR JUST NOW.
AS YOU HAVE WITNESSED
AND ONCE AGAIN, IF ILLUMINATED ON, THE INTERMOLECULAR FORCES STABILIZES.
THOUGH I DO UNDERSTAND THAT THERE IS NO TRICK TO IT.
NOT AT ALL.
DO YOU UNDERSTAND NOW?
SO?
YES?
DON'T PLAY DUMB
TOKISAKA-SAN... WHO ARE YOU!?
A ☆ MAGICIAN ♡


IF IT'S A C. CLARKE, HE'S LONG DEAD!
"EXTREMELY REVOLUTIONIZED SCIENCE AND TECHNOLOGY CANNOT BE TOLD APART FROM MAGIC", SAID ONE OF THE SF AUTHORS OF THIS
EH, IT DIDN'T WORK?
OOH!
IF YOU TRY TO DECEIVE ME WITH SOME CHILD'S PLAY NEXT, THEN I'M REALLY GOING TO GET PISSED
DON'T TRY TO COVER UP WITH A RANDOM LIE!

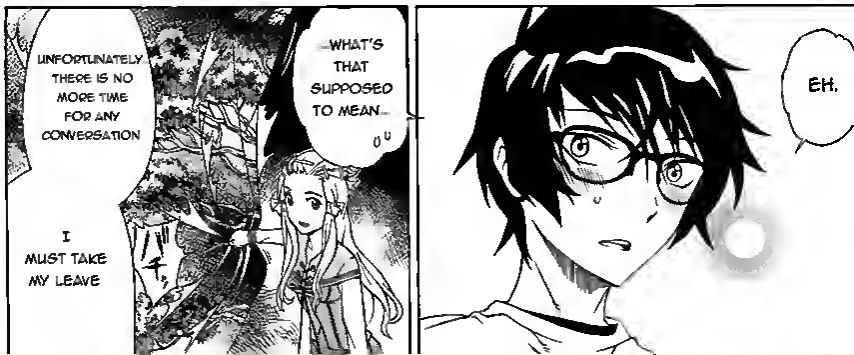
TN: SIR ARTHUR CHARLES CLARKE, BRITISH SCI-FI WRITER



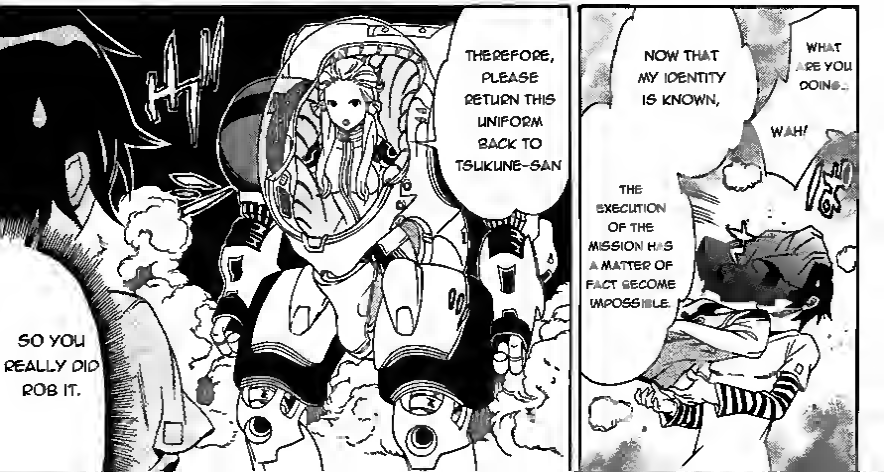
THEN, HOW DO YOU EXPLAIN WHAT HAPPENED IN FRONT OF YOUR EYES A WHILE BACK?
IF YOU SAY THAT, THEN NOTHING MAKES SENSE FROM THE START!
THERE'S NO WAY I'D BELIEVE THAT.
WHAT?
YOU DO NOT BELIEVE ME!?
.....AFTER MAGIC, YOU COME UP WITH FUTURE HUH.
STOLE TSUKUNE'S UNIFORM (GUESS), SLIPPED INTO OUR SCHOOL,
AND CAME JUST TO REVERSE SEPARATE THE GARBAGE FROM MY HOUSE? FOR WHAT PURPOSE?
TOKISAKA-SAN CAME FROM THE DISTANT FUTURE,
SO WHAT IF!?


IT'S COMPLETELY RELATED.
BECAUSE
WHAT THE HECK!
THEN, IT'S EVEN MORE UNRELATED TO THE GARBAGE FROM MY HOUSE!
I ACCEPTED THE MISSION OF CHANGING EARTHS' FUTURE, AND CAME TO THIS AGE
FOR MANKIND.

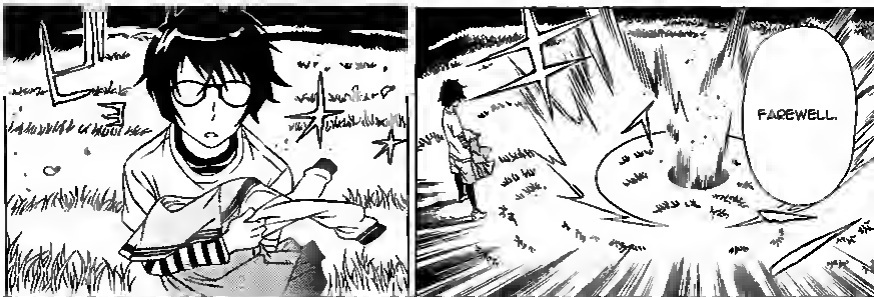
YOU WILL CHANGE THE EARTH'S FUTURE.


UNFORTUNATELY THERE IS NO MORE TIME FOR ANY CONVERSATION
I MUST TAKE MY LEAVE
...WHAT'S THAT SUPPOSED TO MEAN...
EH.

RETURN...
WHAT ABOUT THE "MISSION" YOU MENTIONED EARLIER...
THE REAL... DEAL.
TIME MACHINE, LEAP WEAR
WAH!?
I TOO, DO NOT WISH TO RETURN.
RETURN TO THE FUTURE.

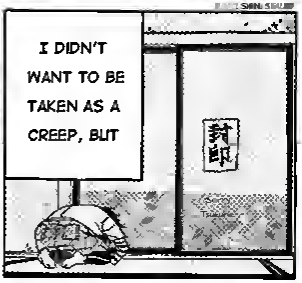

SO YOU REALLY DID ROB IT.
THEREFORE, PLEASE RETURN THIS UNIFORM BACK TO TSUKUNE-SAN
NOW THAT MY IDENTITY IS KNOWN,
WHAT ARE YOU DOING...
WAH!
THE EXECUTION OF THE MISSION HAS A MATTER OF FACT BECOME IMPOSSIBLE.

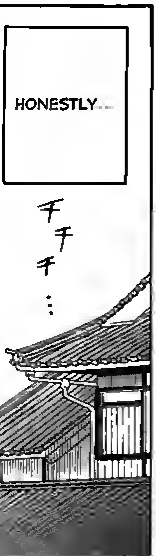
TOKISAKA-SAN, WHAT DID YOU INTEND ON DOING?
INTENT?
UNABLE TO CARRY OUT MY INTENT, AND HAVING TO TO LEAVE...
IT IS REALLY A SHAME
FINALLY HAVING ARRIVED AT THIS ECOLOGIC AGE.
ATTEND RELENTLESSLY
TO EARTH.


FAREWELL.

OF COURSE I NEVER RETURNED THE UNIFORM BACK TO TSUKUNE

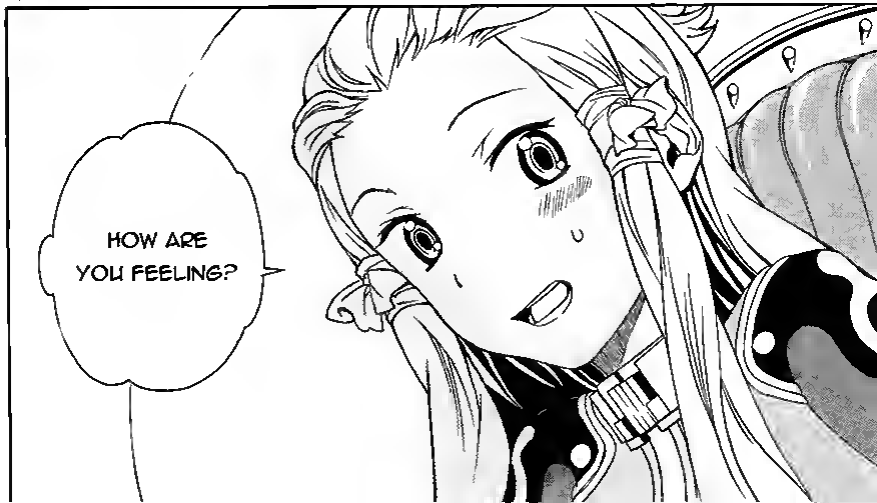
THAT WASN'T THE ONLY REASON


I DIDN'T WANT TO BE TAKEN AS A CREEP, BUT
封印


HONESTLY...
チチチ…

"RELENTLESSLY TO EARTH",
NORMALLY... IT'D BE "GENTLY".
A TOTALLY COMPLICATED GIRL.

……
……
I DIDN'T THINK
THIS WOULD BE THE END BETWEEN ME AND HER.


HOW ARE YOU FEELING?

I CAME HERE TO REQUEST A FAVOR ..UTSUGI SOUYA-KUN
IT IS TOKISAKA KOYOMI.
EH .?
HAVE NO ONE I CAN RELY ON IN THIS AGE..
SORRY FOR THE SUDDEN VISIT. BUT, I...
I PANICKED
SAY, WHY HERE!
HUH? WHAT
WA-WAIT A MOMENT!
AT TIMES LIKE THESE...
CALM DOWN. UHM— THAT'S RIGHT!!

TL: MAMAJUKU
PR: MAMAJUKU CRACK
CLEAN/TS: MAMAJUKU COMPANY
QC: MAMAJUKU HOUSE

NOTES

PG 24: THE G-GG... IS MOST LIKELY BUGS AROUND THE LIGHTS, OR SIMPLY THE LIGHT GIVING OFF NOISES.

THE AUTHOR LIKES TO PUT IN SFX OR ACTIONS IN BUBBLES, PRETTY ANNOYING. IT IS INDICATED BY A ASTERISK SO IT IS NOT CONFUSED WITH SPEECH...HOWEVER, ALONG AS THE TL WENT ON HE DECIDED NOT TO GIVE...